

Benshi 1 – Crowley Creek Collaboration

by Bárbara Belloc

Without knowing it, Katie Brehm and I got together for the purpose of intersecting art and ecology in an unexpected way.

In three months and three weeks, we produced *Benshi 1 – CCC*: an assembly of pieces from the Crowley Creek Collaboration archive, as well as new interviews, writing, sound and video clips that intend to encapsulate/translate our own fragile perspective of a complex process, like when the moon is shining and it is daylight.

This multimedia interpretation of an ecological restoration project – that has not been implemented yet – follows the traces of the natural, cultural and socio-political influences and issues around a 1000-acre drainage. *Benshi 1 – CCC* tells, through live performance and a varied set of materials, a multifaceted story.

Up to three inches rain per day, ten+tide+smolt+foggy lens, 3 creeks running into social conversations, and a pile of books and sketches at home.

Benshi 1 – CCC script:

0 - Irafinal.aif	(19:25)
1 - 1+audio.mov	(5:30)
2 - CCfilo.pdf	(1:30)
3 - IntroBenshi.doc	(7:30)
4 - RanMattRun.aif	(7:42)
//	
Rosgen morphology + masks	
//	
5 - Educacionsentimental.mov	(3:15)
6 - ProblemsOK.pdf	(1:30)
7 - Maldia.mov	(3:39)
8 - CCflute.aif	(1:08)
9 - Sailorboat.mov	(3:19)

Coda - Pastureuse1910s.jpg + Walls Audio Clip.aif

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